

danelle bergstrom



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*It's been over two years since I spent six months in the Northern Territory working on a commission and exploring the surrounding landscape. The intense emotional veracity of the last series of works, *Symphony*, has given way to a subtler interpretation of the same sense memories.*

Ten is a continuation of that conversation, through the lens of time. The works are fantastical reimaginings of past experience, more heavily steeped in meditation and in the internal return of heart and mind to a previous sanctuary.



Returning (2011) 107 x 214 cm oil on linen



Deception I (2011) 152 x 183 cm oil on linen



Deception II (2011) 152 x 183 cm oil on linen



Deception III (2011) 152 x 183 cm oil on linen



Chimera (2011) 152 x 183 cm oil on linen



Resonance (2011) 152 x 183 cm oil on linen



Lure (2011) 152 x 183 cm oil on linen



Butterfly Effect (2011) 122 x 122 cm oil on linen



Promise (2011) 122 x 122 cm oil on linen



Waking (2011) 122 x 122 cm oil on linen